

SOMMER I TYROL

Mogens Dam

SLAGELSE

CENTRALBIBLIOTEK

Potpourri for blandet kor og klaver

Musikafdelingen

arr. af

Svend Saaby

Spilletid 5 1/2 min.

Det er forbudt biblioteker, skoler, læseselskaber, foreninger eller lignende at udlåne eller udleje dette værk uden forlagets tilladelse.

Foxtrot

SOPRAN
ALT

TENOR
BAS

PIANO

Tempo di valse (poco vivo)

Tempo di valse moderato

I som - mer - sol ved den hvi - de hest bag al - pe - ro - ser - nes

78.81

Ralph Benatzky: Sommer i Tyrol (uddrag). Klaverpartitur.

flor, hvor mun - tert fug - le - ne syn -

ger, der glem-mer du alt hvad der tyn - - ger. Her

fej - rer som-ren sin bryl - lups - fest med den - ne dej - li - ge

mp *mf*

jord; du dit sind, dit hjer-te for - yn - - ger, thi

mp *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a half note chord, followed by a melodic line starting on a half note. The lyrics 'jord;' are under the first measure, and 'du dit sind, dit hjer-te for - yn - - ger, thi' are under the following measures. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and a melodic line in the right hand. Dynamic markings *mp* and *mf* are placed above and below the staves.

mp *mf*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a melodic line in the right hand, with a more active bass line in the left hand. Dynamic markings *mp* and *mf* are present.

her din kær-lig-hed bor.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'her din kær-lig-hed bor.' The bottom staff is a piano accompaniment in bass clef. The music continues with chords and a melodic line in the right hand, and a bass line in the left hand.

p

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a melodic line in the right hand, with a bass line in the left hand. A dynamic marking *p* is present.

Detailed description: This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a melodic line in the right hand, with a bass line in the left hand.

mp *mf*

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and a melodic line in the right hand, with a bass line in the left hand. Dynamic markings *mp* and *mf* are present.

Slow-fox

p cantabile

Så blå, så blå er him-len kun, — hver-gang du ræk - ker

p cantabile

p

mp

mig din mund — og din rø - de kind rø-ber sam - me sind som de

mp

mp

p

blå og al - vor - li - ge øj - ne. Du min -

p

Jeg min - des

p

des, når du ser på mig en yn - dig blå
 når jeg ser på dig en yn - dig blå for-

forglemmig - ej. Vil du væ - re tro? Tør jeg sto - le
 glemmig ej. allarg.

rit. p a tempo på, at him - len kun er blå.
 rit. p a tempo mf

Tempo di tango

p *mf* *p*

Nej, hell'-re væl-ger jeg mig maj, når al na-tu-ren

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section. The piano accompaniment is written in a bass clef with the same key signature and time signature, mirroring the vocal line's dynamics. The lyrics are: "Nej, hell'-re væl-ger jeg mig maj, når al na-tu-ren".

mp

pyn - ter sig, og sko - ven kjo - le skif - ter og al - le fug - le

The second system of the score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in a bass clef with the same key signature and time signature, also starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "pyn - ter sig, og sko - ven kjo - le skif - ter og al - le fug - le".

p *f* *p*

pif - ter. Når sø - en him - lens blå - nel - se af - spej - ler med mis -

The third system of the score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The piano accompaniment is in a bass clef with the same key signature and time signature, mirroring the vocal line's dynamics. The lyrics are: "pif - ter. Når sø - en him - lens blå - nel - se af - spej - ler med mis -".

mp un - del - se, så *mf* el - sker jeg na - tu - ren, *mp* åh, for i maj er him - len

blå.

Tempo di foxtrot

mf Man kan vel

p

c. b. c. (eller u- (evt. å-) lyd)

ik - ke gø - re for, at man har char - me _____ og rent mag - ne-tisk dra-ger

mp *p*

frækner og - så fruer. _____ Der blir for min skyld udstødt suk i man-ge

mp

bar - me _____ og der blir drømt om mig i mangt et jomfru - bur. _____

p
(come sopra)

Jeg li²-frem va-der rundt i hvi-de kvin-de - ar - me, — så jeg må

mf *f*

Sku' man ha' vrøvl, fordi man har en smule

så-dan gå og pas-se på mig sel? *mf* *f*

p

char - me? — Man kan jo ik-ke gø-re for det kan man vel?

p

Tempo di tango

Piano introduction in 2/4 time, key of D major. The piece begins with a piano (*p*) dynamic, moving through mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The melody is characterized by syncopated rhythms and chromatic movement.

Mandskor

Ten. I *p*

Ten. II Det er det

Bas. I

Bas. II *p*

Chorus section featuring four vocal parts (Tenors I and II, Basses I and II) and piano accompaniment. The lyrics are: "skøn-ne-ste jeg ved, på dig, på dig at tæn-ke, og al min". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

Verse section with lyrics: "skøn-ne-ste jeg ved, på dig, på dig at tæn-ke, og al min". The piano accompaniment continues with a steady, syncopated rhythm, supporting the vocal melody.

dy-be kærlig-hed — jeg e - vigt vil dig skænke. Af dig at

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'dy-be kærlig-hed' and continues with 'jeg e - vigt vil dig skænke. Af dig at'. The piano accompaniment consists of chords and moving lines in both hands.

el-skes måt-te væ-re en dej - lig drøm, du kæ-re. Giv mig dit

ten.

The second system continues the musical score. The vocal line has the lyrics 'el-skes måt-te væ-re en dej - lig drøm, du kæ-re. Giv mig dit'. There are two dynamic markings '*ten.*' (tender) above the vocal line. The piano accompaniment continues with chords and moving lines.

hjer - te, så lo - ver jeg dig, får du mit i - gen.

pp

The third system concludes the musical score. The vocal line has the lyrics 'hjer - te, så lo - ver jeg dig, får du mit i - gen.'. There is a dynamic marking '*pp*' (pianissimo) above the piano accompaniment. The piano accompaniment ends with a final chord and a double bar line.

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Tempo di Valse (Ländler)

Blandet kor

Sop. *mf*

Alt. I Salzkammergut dan-ser hver glut, før hun går, jom-fru Lærke - sko!

Ten.

Bas. *mf*

hol - dri - oh... I Salzkammergut øj - ne-ne smut al - tid slår,

man får al - drig ro, hol - dri - oh... Vi

dan-ser og drej-er os rundt og svanser og svaj-er som korn på marken for

blæsten, jo ho. _____ I Salzkammergut, Salzkammergut dansen går,

li' så læn-ge ver-den står, hol - dri - oh.

Fox-trot

p cresc. *mf* *cresc.* *f*

The piano introduction consists of two staves. The right hand features a series of triplet eighth notes, while the left hand provides a steady accompaniment. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) indicated.

mf

I som - mer - sol ved den hvi - de

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic is marked *mf*.

mf

The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic is marked *mf*.

hest bag al - pe - ro - ser - nes flor, hvor mun - tert

The vocal line continues with the lyrics. The piano accompaniment features a bass line with a double bar line and a fermata. The dynamic is marked *mf*.

The piano accompaniment continues with a rhythmic pattern of eighth notes. A dynamic marking *(b)* is present.

fug - le - ne syn - - ger, der glem - mer man alt, hvad der

The vocal line continues with the lyrics. The piano accompaniment features a bass line with a double bar line and a fermata. The dynamic is marked *(b)*.

The piano accompaniment continues with a rhythmic pattern of eighth notes. A dynamic marking *(b)* is present.

tyn - - ger. Her fej - rer som - ren sin bryl - lups - fest med

den - ne dej - li - ge jord. Du dit sind, dit hjer - te for -

yn - - ger, thi her din kærlighed bor.

f - allarg. *ten.*

f - allarg. *ten.*

f allarg. *ten.* *f*