

## Jesus bleibet meine Freude

J.S. Bach

S  
A

Je - sus blei - bet mei - ne Freu-de, mei - nes Her - zens  
weh - ret al - lem Lei-de, er ist mei - nes

T  
B

8

Trost und Saft,  
Le - bens Kraft,  
Je - sus

T  
B

18

mei - ner Au - gen Lust und Son-ne, mei - ner See - le

T  
B

26

Schatz und Won-ne, da - rum lass' ich Je - sum nicht

T  
B

35

aus dem Her - zen und Ge - sicht.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music is in 4/4 time. The vocal line (upper staff) begins with a whole note chord (F#4, A4, C5) for the word 'aus', followed by a half note chord (F#4, A4) for 'dem', a half note chord (F#4, A4, C5) for 'Her - zen', and a half note chord (F#4, A4, C5) for 'und'. The final two words, 'Ge - sicht.', are set to a half note chord (F#4, A4, C5). The piano accompaniment (lower staff) features a steady bass line with chords that support the vocal melody.